

my turn  
A Sensory Friendly Sunday

at

UMMA

UNIVERSITY OF MICHIGAN  
MUSEUM OF ART

Welcome!



Welcome to the University of Michigan Museum of Art or UMMA (ooma)! UMMA has partnered with MyTurn to create a sensory friendly event at the museum on Sunday, October 9, 2016.

# The Building

When I get to the museum, I will see a new building with a big red sculpture in front of it, connected to an old building with stairs and big columns.



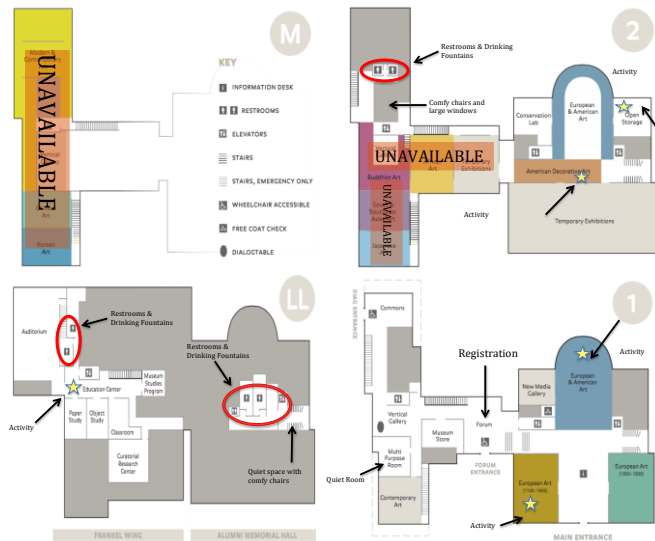
I will come in a door next to a large sculpture to start my fun day at the museum. I can swing on the sculpture if I want!



# Welcome and Reception

When I get to the museum, there will be a table for Welcome and Reception. If I have any questions, I can ask the people at this table.

At this table, I will also get a map. My map will be very helpful. It will tell me where I go to have fun, to rest, or to use the bathroom.



Why does my map have floor LL? Where is it in the building?

LL stands for Lower Level. This is the basement of the museum.

The museum is a quiet place, but it may be a little loud when I first arrive. After I get my map, I can explore and have fun with my adult or family.

## IMPORTANT

Before I have fun, there are some important rules to know to keep me and the art safe.

- I will keep my hands down and to myself unless I am at an activity.
- I will use my walking feet.
- I will stay with my adult or family.
- I will use my quiet voice.

# What I Will See

What can I see at UMMA? UMMA is a place where I can see art. Art comes in all shapes, colors, and sizes.



# What I Can Do

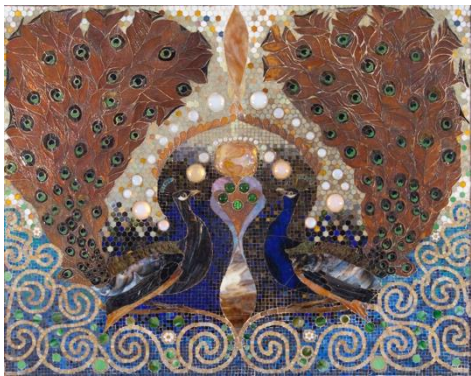
When I come to UMMA, there will be lots of fun activities I can do.



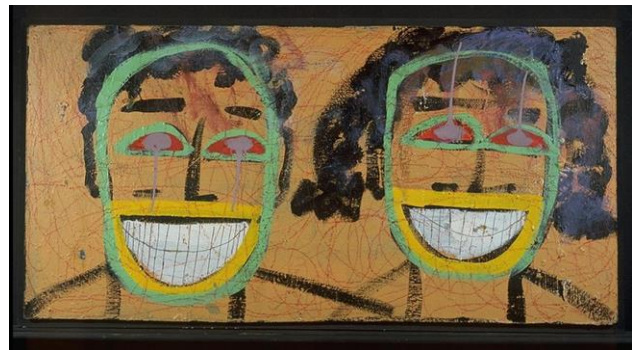
I can draw.



I can look at and touch textiles.



I can make a mosaic.



I can make a face.



I can see Native American pottery and decorate a tipi.

My map tells me where I can go to do these activities.

I can do them in any order I want.

I don't have to do all of them.

The museum is a quiet place, but it will be louder where there are activities.



# Special Places

Some places in the museum are quiet. If I want to be alone and don't want to do an activity, I can go to these places. My map can show me where these quiet places are.

One room will have tables, carpet squares, fidget toys, headphones, and other sensory aids. I can find it on my map. It is called the Multipurpose Room (Room 125), and it is on floor 1.



There are three bathrooms I can use in the museum. One is on the lower level of the old building, one is on the lower level of the new building, and one is on the second floor. They are marked on my map. I can go any time I need to. I can use the drinking fountains just outside each bathroom whenever I am thirsty.

# People I Will See

Who are those people walking around the museum in blue jackets with yellow badges?

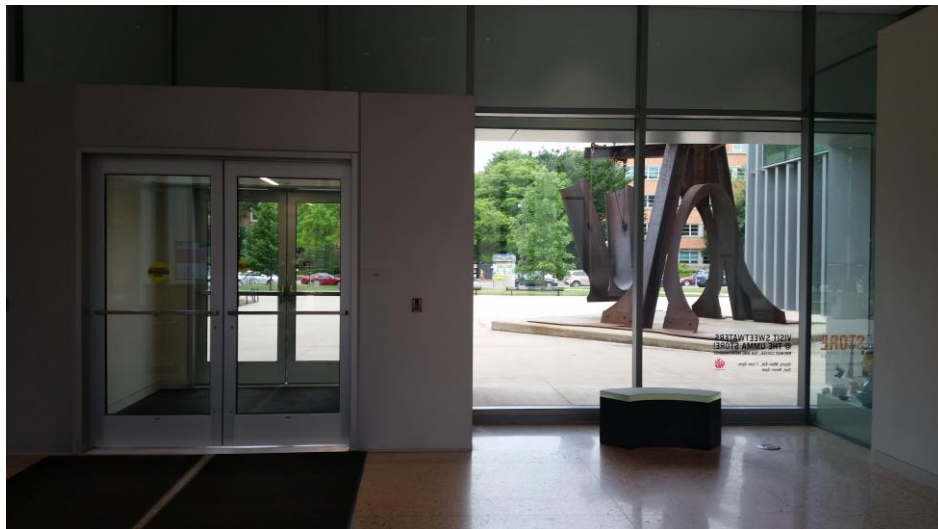


They are security officers. They are here to keep me and the art safe. They are very nice and can help me find my way on my map if I am lost.

# The End...Plus More Fun!

I can leave the museum whenever I am ready. From the window by the door where we will exit, I can see more art outside. There are big statues that I can touch and even swing on. I will have a fun day at UMMA.

After reading this story, I know more about UMMA and what I can do there.





***UMMA Art Works Included in this Story***

Jean-Baptiste Oudry, M. Bachelier, Director of Customs at Lyon, 1715, oil on canvas, Museum purchase, 1968/1.76

Claude Monet, The Break-up of the Ice (La Débâcle or Les Glaçons), 1880, oil on canvas, Acquired through the generosity of Russell B. Stearns (LS&A, 1916), and his wife Andree B. Stearns, Dedham, Massachusetts, 1976/2.134

Randolph Rogers, Nydia, The Blind Flower Girl of Pompeii, 1861, wood, Gift of Rogers Art Association, 1862.1.1

John Stanley, Mount Hood from The Dalles, 1871, oil on canvas, Gift of Mrs. Edith Stanley Bayles and the late Mrs. Jane C. Stanley, 1940.426

Guernico (Giovanni Francesco Barbieri), Esther before Ahasuerus, 1639, oil on canvas, Museum purchase, 1963/2.45

Louis Comfort Tiffany, Peacock Mosaic, from the entrance hall of Henry O. Havemayer house, New York, 1890-1891, favrile glass, pottery, and plaster, University purchase 1930, transferred to the Museum of Art, 1986.146.9

Lucy M. Lewis, Pot, 1895-1992, pottery, Anonymous Gift, 1991/2.57

Tyree Guyton, Ups and Downs, 1994, acrylic on Masonite, Gift of The Daniel and Harriet Fوسفeld Folk Art Collection, 2002/1.202

Mark di Suvero, Orion, 2006, Painted steel, Loan courtesy of the artist and the Hill Gallery, Birmingham, Michigan

Mark di Suvero, Shang, 1984–85, Steel, Loan courtesy of the artist and the Hill Gallery, Birmingham, Michigan

Charles Ginnever, Daedalus, 1975, Cor-Ten steel, Museum purchase made possible by the Thirtieth Anniversary Project and the National Endowment for the Arts, 1977/2.9

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